

and iKipukr, unli* feudal und anti-theocratic, sprang lit hirth in BnKhmtl i« the early purl of the century, in Southern Italy in the first half, in France ttiwjtrds the end, under three groat princes, Henry I,, Kug\$*r II., and Philip Augustus. The nvw King of Sicily was with the rising forces of the iig**.

It was inevitable that his kingdom tthuuld wen flit* full iUiw of the new tides of pro-grctft mid j«»Ut if.v hit he early purl of the. eleventh century it was in the hands, or undtrr the inentiee, of <in*t*k« un<! Santeens, and without internal forctt of itn own. At the end, under its Norman et«K|«rn»ra, it wwK at ill only an outpost of the Liitm4 lifttJlititt world. Now the Crusaders had punht'd Uii' Morfem danger fur back and Italy was hulf*wiyy tx!twc*t»n a l^atin Ix*vant wnd the Latin-Teutonic Wtmt. All the rlwmncls of trade, politics, itrniitcl Hucctiur which went eastward and the traffic which flowed buek eirdwd round Its shores. In Rogw it found it |*reat erentive gtmiufi, who rosa to the new order of things and built up in the middle.* Mcditorramsun n grent nnval, military, and etiftitiereiiitl uttitr,

The infant kingdom, it might have been pre-
dicted, would be extinguished at itn
birth. Every

dtty WH*m*d to show that the tide was
to turn
tigitlnat AmtclGtiui* Both he and
Innocent corn-
mittod thwr to the wvereipii of
Europe,
AH through the summer of 1130,
letters from the
rival POIHHi reached l^cithmr and the,
German princes.
Innocent *mm* in Prances and his
appcmrance in